

THE COUNCIL ISSUES NEW GRANT GUIDELINES

As reported in the summer issue of *Humanities Network*, the Council has revised its grant guidelines as a result of a year-long strategic planning process that will sharpen the focus of Council programming initiatives and grant-making activities. Copies of the revised *Guide to the Grant Program* will be available beginning January 6, 1997. This November, Council program staff will conduct a series of workshops throughout the state to introduce the new guidelines to grantseekers.

Key Changes to the Guidelines

Chief among the changes in the Council's grant program is the requirement that all grant proposals address the Council's mission. That mission remains: "through programming which provides access to the texts and insights of the humanities, to lead in fostering multicultural understanding and strengthening community life throughout California."

Second, the Council will focus some of its grant-giving and programming initiatives on specific themes. Over the next three years, the California Sesquicentennial of the Gold Rush and Statehood will furnish the first set of programmatic themes.

Third, the Council will now fund media proposals in two phases, a scripting phase and a completion phase.

In addition, the new guidelines retain the \$10,000 ceiling to awards of outright funds for major proposals. That ceiling had been instituted prior to the recent major grant round.

Finally, beginning in January 1997, the ceiling for minigrants will be raised to \$2,500.

Deadlines for major grant proposals (April 1 and October 1) and for minigrants (in most cases, the first of the month, but at least six weeks before the start of the project) remain unchanged.

Addressing the Mission

Applicants for Council grants will be asked to explain how the subject and activities of their proposed projects will serve to strengthen community life and/or foster multicultural understanding. In many ways, this requirement is simply a refinement of the Council's long commitment to fund projects that bring diverse audiences together around important public issues. As always, applicants should remember that the humanities must be central to the proposed projects.

The Sesquicentennial is an unparalleled opportunity for public

reflection on the state's foundational events, their consequences, and their echoes. The Council is requesting proposals on three broad themes which can focus on the 1848-50 period or can use that period as a point of departure: 1) projects that examine who came to California and why they came; 2) projects that examine how people of diverse heritages, once here, found ways to live with one another; and 3) projects which examine how Californians participate in their own governance and the ways in which they have envisioned the future.

Introductory Workshops

The Council encourages non-profit organizations interested in submitting proposals for the April 1 deadline to send a representative to one of the November workshops listed on page six. Another series of proposal-writing workshops will be held approximately six weeks before the April 1 deadline.

The November workshops are scheduled as follows. Please note: Workshops are free and open to anyone, but space is limited and advance registration is required. Please contact the Council staff member listed for each location to register and confirm exact times and locations.

In San Francisco:

Tuesday, November 12
1:30 p.m. to 3:30 p.m.
312 Sutter Street
Contact: Ralph Lewin at 415/
391-1474.

In San Marcos (San Diego):

Thursday, November 14
2 p.m. to 4 p.m.
CSU San Marcos Library.
Contact: Amy Rouillard at 619/
232-4020.

In Orange:

Thursday, November 14
10 a.m. to Noon
Historic Ainsworth House
414 East Chapman Avenue
Contact: Margo McBane at
213/623-5993.

In Sacramento:

Monday, November 18
10:30 a.m. to Noon
La Raza/Galeria Posada
704 O Street
Contact: Suzanne Guerra at
415/391-1474.

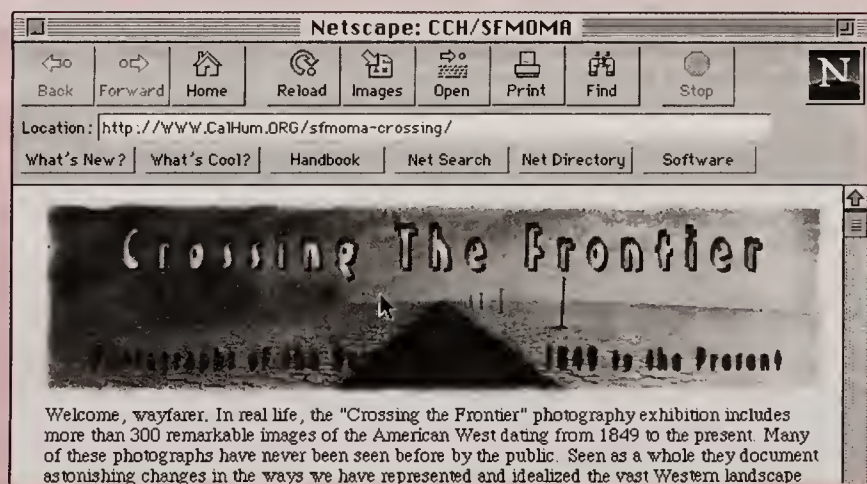
In Eureka:

Thursday, November 21
3 p.m. to 5 p.m.
Eureka-Humboldt Library
Contact: Ralph Lewin at 415/
391-1474.

If you'd like a copy of the revised *Guide to the Grant Program*, please request it in writing from the Council's San Francisco office; the revised guide will be mailed to you during the first week of January 1997.

VISIT THE COUNCIL'S "CROSSING THE FRONTIER" WEB SITE

<http://www.calhum.org/sfmoma-crossing>



Exhibition Galleries



Discussions



Educational Resources

In real life SFMOMA's "Crossing the Frontier" exhibit includes 300 remarkable photographs of the American West dating from 1849 to the present. They document astonishing changes in the ways we have represented and idealized the vast Western landscape over the past 140 years.

The Council's "Crossing the Frontier" web site, developed in partnership with the Education Department of the San Francisco Museum of Modern Art and supported by a grant from the Walter and Elise Haas Fund, extends this exhibit into cyberspace and creates new opportunities for fuller discussion of the questions the exhibit raises. Please visit the site and let us know what you think.

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The start of the Council's Central Valley literature project generates widespread enthusiasm.

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A Los Angeles-based non-profit offers libraries free books on art and culture.

The California Council for the Humanities is a state-based affiliate of the National Endowment for the Humanities. The Humanities Network is published quarterly and mailed to anyone who requests it from the San Francisco office.

HIGHWAY 99: THE JOURNEY BEGINS

By the time "Highway 99" project director Jeannie Mac Gregor introduced the first speaker at the Council's kick-off reception for the publisher, the writers, and the local coordinators and organizations involved in this literary journey through the Great Central Valley, word was already filtering back from members of the project's first community reading and discussion groups.

"A literary journey!" wrote a participant from Visalia. "Thanks for giving me the opportunity for such an adventure."

"Thank you for allowing my students to once again take pride in and understand the place they come from," wrote a high school literature teacher. "So often the literature found in their hometown or, in this case, their home valley is neglected."

"An excellent project," wrote another resident of Visalia. "It's wonderful to be discussing this all up and down the Valley."

And so the Great Central Valley's "Highway 99: A Literary Journey" has begun—with many of the planned reading and discussion groups already oversubscribed, with new Valley communities applying to participate, and with local coordinators, field coordinator Ann Andersen, and project director Mac Gregor scrambling to satisfy the Valley-wide groundswell of enthusiasm for this literary adventure.

Soon, in communities from Bakersfield to Redding, "Highway 99" will present free public discussions, literary readings and conversations, and other locally-developed events focusing on the contributions of Valley writers to the nation's literary heritage.

As this issue of the newsletter goes into print, two of the projects' "Writers in Conversation" programs will be taking place—with writer David Mas Masumoto in Modesto and poet Lawson Fusao Inada in Merced. In November, three more



Many of the contemporary writers featured in the "Highway 99" anthology were able to attend the kick-off reception at the Crocker Art Museum in Sacramento. Pictured here are seated (left to right): Jean Janzen, Richard Dokey, James Houston, Susan Kelly-DeWitt, Catherine Webster, Gary Thompson, and Lillian Vallee; Standing (left to right): Heyday Books publisher Malcolm Margolin, Clark Brown, William Rintoul, David Mas Masumoto, Gerald Haslam, George Keithley, and anthology editor Stan Yogi.

conversations will take place (see the calendar listing on the next page) before "Highway 99" activities pause for the holiday season, then resume in January.

But even during this slight pause, the reading will go on. For at the center of the "Highway 99" project is *Highway 99: A Literary Journey Through California's Great Central Valley*, an anthology published by Heyday Books in conjunction with the Council, edited by Stan Yogi, and comprised of selections of the finest writing and storytelling from the Valley, from the time of the Yokuts to the present day.

At the Council's reception, hosted by the Crocker Art Museum, writer and Modesto-area coordinator Lillian Vallee

put it this way: "We are here to celebrate another moment of deepening awareness with the publication of this anthology—which is first and foremost eloquent testimony to the telluric powers of this place—a place that some scholars have claimed would be considered a crucible of civilization had it been anywhere else on the planet. The Central Valley—with its spectacular natural history of wild rivers and flyways, with its history of human and cultural diversity, with its bittersweet narrative of migration and labor, and now with its desperation to preserve both its natural and invented gardens—is the region, Kevin Starr noted, poised to create a new cultural model for California and the rest of the nation....These are the values I see embodied in this anthology: love of the land—in its natural and invented forms, an unblinking view of those who have labored and sacrificed on it, lamentations that we have not done better by a place that has been endlessly accommodating, and a need for rituals of purification that cleanse some of its violence and injustice"

To Join the Literary Journey

You can still join this journey. To find out more, send a self addressed stamped envelope to the Council's San Francisco office and request the "Highway 99" brochure or

contact the local coordinator in your area:

- **Bakersfield:** Dee Mooneyham (Kern County Library), 805/861-2130.
- **Chico:** Linda Thompson (Chico Branch Library), 916/891-2723.
- **Fresno:** Lydia Kuhn (Fresno County Free Library), 209/488-3856.
- **Lodi:** Robin Knowlton (Friends of the Lodi Library), 209/368-8269.
- **Madera:** Steve Fjeldsted (Madera County Library), 209/675-7871.
- **Merced:** Dee Near (Merced College Library), 209/384-6080.
- **Modesto:** Lillian Vallee (Modesto Junior College), 209/575-3015.
- **Redding:** Sandy Yost (Shasta College), 916/225-4669.
- **Sacramento:** Mary Mijares (Sacramento Public Library), 916/264-2770.
- **Stockton:** Ken Yamashita (Stockton-San Joaquin County Public Library), 209/937-8467.
- **Tulare:** Ellen Gorelick (Tulare Historical Museum), 209/686-2074.
- **Visalia:** Nancy Finney (College of the Sequoias Library), 209/730-3824.
- **Yuba City/Marysville:** Roxanna Darley (Sutter County Library), 916/822-7140.



"Highway 99" Field Coordinator Ann Andersen and CCH Assistant Director Jeannie Mac Gregor, the project director for "Highway 99".

VOICES OF HIGHWAY 99

by David Mas Masumoto

Editor's Note: Del Rey farmer and writer David Mas Masumoto read the following remarks at the "Highway 99" kick-off gathering in Sacramento. Masumoto is the author of *Epitaph for a Peach*. "Fire Dance," a selection from that book is included in the "Highway 99" anthology.

Highway 99 flows through our valley like a river of asphalt transporting laborers and produce, commerce and culture. The roadway bonds communities that share a common work ethic

grounded in the earth. The route allows others to visit our land, stop and taste the heat and dust of summer, feel the tule fog and gray days of winter, only to then resent this place for mirroring the world. For many, the highway offers escape from the provincial towns they hesitate but still call "home". The young see it as a one way road, to join the others in the big cities who pretend we're not here.

Highway 99 acts as an intersection of languages, colors and churning cultures. The sounds of music from many lands echo up and down our valley. The tastes of a wonderfully rich and diverse food are shared with all. We adopt many traditions and adapt them to the landscape as people settle and begin to call each other "neighbor."

Highway 99 - a passage, an entrance, an exit, a corridor, an artery of life and death of a place alive with stories.

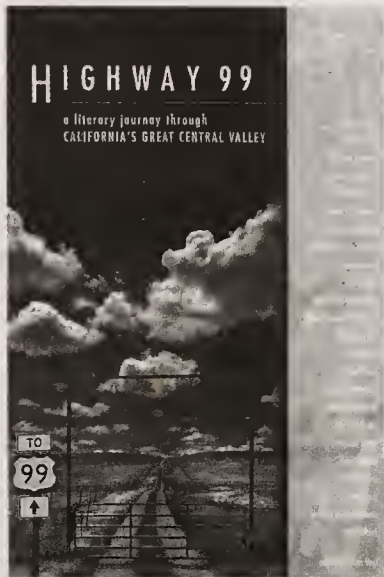
Highway 99: A Literary Journey, empowers us with voice. To

outsiders, we seem quiet, our stories recorded in words without an audience. Now a collection of these works validates who we are and legitimizes our homes and communities. We now have the power to share our stories that make us real and honest.

Politics, economics and science can not adequately explain this valley, it will take literature. Our writers are recognized and we are allowed to tell our tales of where we are and what we can be.

The beauty of a book about place -

you can hold it, take it with you, pass it around, lend it to friends - but most importantly you can leave it for generations. It proves we writers of the valley, of the "other California," can go home again and again. Our words grant us this power.



Highway 99: A Literary Journey Through California's Great Central Valley is published by Heyday Books in conjunction with the Council's "Highway 99" project. The anthology is available in bookstores throughout California or from Heyday Books (\$16.00) PO Box 9145, Berkeley, CA 94709 • 510/549-3564).

TO OUR READERS

Dear *Humanities Network* Reader,

History. Language. Literature. Philosophy. As 1996 comes to an end, think how much pleasure and meaning your ties to the humanities have brought you. And, please, consider a tax-deductible year-end contribution to the California Council for the Humanities. We are your partner in strengthening "human ties" for *all* Californians through free programs that connect us to the cultures, values, stories and traditions that are our shared legacy.

Your gift will propel CCH toward important goals in 1997: from pace-setting humanities grants for media and public projects, to the "Highway 99" literary heritage project, chautauqua history programs, the MOTHEREAD family reading project, and much more.

If the donation envelope folded into your copy of this newsletter is missing, please use the coupon on page seven of this newsletter. Every gift, large or small is important, and yours will be gratefully accepted.

With New Year's wishes and thanks,

Robert Benedetti, Chair

HIGHWAY 99: A LITERARY JOURNEY WRITERS IN CONVERSATION FALL SCHEDULE

Here are descriptions of the three remaining "Writers in Conversation" events for 1996. Admission to these programs is free of charge and open to everyone.

The "Highway 99 Writers in Conversation" programs resume on March 18 in Fresno with an appearance by poet Jean Janzen in conversation with Carole Zapata-Whelan. Reading and discussion groups begin in many Central Valley communities

in January and February. Look for information on upcoming "Highway 99" events in the Winter 1997 issue of *Humanities Network*, or send a self-addressed stamped #10 envelope to the Council's San Francisco office and request the "Highway 99" brochure.

November 8, 1996 ◀ Redding

GEORGE KEITHLEY with P.J. Petersen

George Keithley is the author of six book-length collections of poetry, two plays, and numerous short stories and articles. His award-winning epic poem, *The Donner Party*, was a Book-of-the-Month Club selection and has been adapted as a stage play and an opera. Keithley taught English at California State University, Chico for more than thirty years and founded the creative writing program there. His latest book of poems is *Earth's Eye* (1994).

P.J. Peterson is an instructor of composition and American literature at Shasta College, and the author of nineteen literary works.

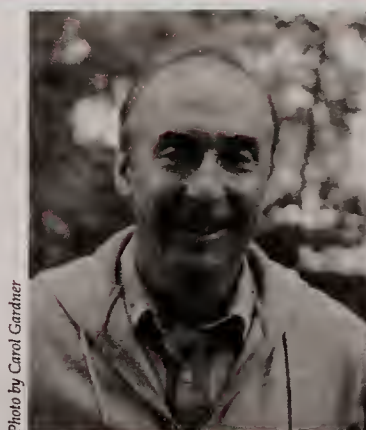


Photo by Carol Gardner

GEORGE KEITHLEY

7 P.M.
ROOM 400
SHASTA COLLEGE
11555 OLD OREGON TRAIL

Nov. 13, 1996 ▶ Yuba City/Marysville Nov. 14, 1996 ▶ Lodi

GARY SOTO with Lynne Koester & David Rubiales in Marysville, with Heather Mayne in Lodi

Born in Fresno in 1952, Gary Soto has published fourteen collections of poetry and prose and fifteen books for young readers. Soto's most recent collection of poetry, *New and Selected Poems* (1995), was a finalist for the National Book Award for Poetry. His recent book for young readers, *Canto Familiar*, won the Commonwealth Club of California's California Book Awards Silver Medal. Soto's other awards include an Academy of American Poets prize and an American Book Award.

Lynne Koester is an instructor of English at Yuba College. David Rubiales is a professor of history at Yuba College and the former president of the Community College Association of California.

Heather Mayne is an assistant professor of English at the University of the Pacific in Stockton and an expert on African American and twentieth century American literature.



GARY SOTO

7 P.M.
YUBA COLLEGE THEATER
YUBA COLLEGE - MARYSVILLE CAMPUS
2088 NORTH BEALE ROAD
MARYSVILLE

7 P.M.
FELLOWSHIP HALL
UNITED METHODIST CHURCH
CORNER OF CHURCH & OAK STREETS
LODI

FALL Calendar

Please Note: The public humanities programs listed on these two pages were either created or supported by the California Council for the Humanities. Dates and times should be confirmed with the local sponsors. These listings are often provided to CCH well before final arrangements are made.

Please also check the monthly calendars on the Council's website at <http://www.calhum.org/>.

EXHIBITS



From the "Border Voices" exhibition. "Roots in Mexico" by Don Bartletti. May 4, 1992. Tonalá, Oaxaca, Mexico.

Through Dec. 1 "Between Two Worlds: The People of the Border" is a CERA-sponsored exhibit of photographs by Don Bartletti exploring perspectives on border life and migration. At the Lompoc Museum, 200 S. H Street, Lompoc. 805/736-2840.

Through Dec. 8 "Native Tools: Patwin Hunting and Gathering" explores the mechanics and technology underlying hunting and gathering tools, the ecology of the Patwin people, and the cultural and technological influences from other cultures on tools and their uses. Explorit Science Center, 3141 5th Street, Davis. 916/756-0191.

Through Dec. 28 "Jose Guadalupe Posada: Mexican Printmaker" is a California Exhibition Resources Alliance (CERA)-sponsored exhibit of the 19th century social and political satirist's graphic art. At the Museum of History and Art, 225 South Euclid Avenue, Ontario 909/983-3198.

Through Dec. 29 "Gum San: Land of the Golden Mountain" is a CERA-sponsored exhibit of artifacts, historical photographs and other documents exploring the presence and importance of the Chinese in the region's history. At the Clarke Memorial Museum, Third and E Streets, Eureka. 707/443-1947

Through Dec. 29 "Photography and the Old West" is a CERA-sponsored exhibition of historical photographs by 19th and 20th century photographers, many of whom came west to record official government geographical and geological explorations and, later, the development of commercial enterprises. At the Merced Courthouse Museum, 21st and N Streets, Merced. 209/723-2401.

Through Jan. 28, 1997 "Crossing the Frontier: Photographs of the Developing West, 1849 to the Present," is an exhibit of nearly 300 photographs exploring changes in the ways we have represented and idealized the American West. Also visit the Council's web site related to this exhibition (<http://www.calhum.org/sfmoma-crossing>). At the San Francisco Museum of Modern Art, 151 Third Street, San Francisco. 415/351-4000.



From the "Crossing the Frontier" exhibition. "The Leveling of the Hills to Make Seattle," 1910. By Asahel Curtis. Monson Collection. Courtesy of SFMOMA.

Through Jan. 31 "Produce for Victory: Posters on the Homefront, 1941-1945" is a CERA-sponsored SITES exhibit of patriotic posters. The exhibit explores the history and effect on production of these efforts to increase industrial and agricultural output during World War II. At the Mary Aaron Museum, 704 D Street, Marysville. 916/743-1004.

Nov. 17, 1996 - Aug. 24, 1997 "Isn't S/He a Doll? Play and Ritual in African Sculpture" is an exhibition exploring the cultural functions of African figurines, or dolls. UCLA Fowler Museum of Cultural History, UCLA campus, Los Angeles 310/825-4361.

Jan. 3 - Mar. 30 The "Between Two Worlds: The People of the Border" moves to the Community Memorial Museum of Sutter County, 1333 Butte House Road, Yuba City. 916/741-7141.

EVENTS

Nov. 2 "A Harvest of Words: Writers of the Great Central Valley" is a panel discussion featuring Gerald Haslam, Maxine Hong Kingston, and Lillian Vallee, among others. Held in conjunction with the publication of *Highway 99: A Literary Journey* anthology. San Francisco Bay Area Book Festival. 11 a.m. Jessica Mitford Room, Concourse Exhibition Center, 8th & Brannan Sts, San Francisco. Contact Heyday Books at 510/549-3564.

Nov. 2 "Reframing the West" is an all-day symposium exploring themes and issues of the "Crossing the Frontier" exhibition. Participants include Wes Jackson, president of the Land Institute, writer Terry Tempest Williams, historian William Deverell and writer Susan Griffin. At SFMOMA, 151 Third Street. For more information, call SFMOMA Office of Public Programs at 415/357-4102.

Nov. 2 "Dias de los Muertos: Past and Present" in San Diego features such artists and scholars as Jose Morales, Brenda DeFlanders, and Kathleen L. Robles discussing the art and meaning of traditional and contemporary Dias de los Muertos altars. 6 p.m. Sherman Heights Community Center, 2260 Island Avenue, San Diego. 619/232-5181.

Nov. 3 A Gallery Talk (11 a.m.) and a Slide/Lecture (2 p.m.), both with scholar Ruth Capelle, will be held in conjunction with the "Jose Guadalupe Posada: Mexican Printmaker" exhibition. Museum of History and Art, Ontario, 225 South Euclid Avenue. 909/983-3198.

Nov. 6 Writer and independent scholar **Susan Griffin**, author of such award-winning non-fiction books as *Woman and Nature* and *The Eros of Everyday Life* speaks in the "West Coast Feminism" lecture series. Noon. Tresidder Memorial Union, Stanford University, Stanford. 415/723-1994.

Nov. 6-7 The "International Conference on the Anza Expedition" is a series of public, scholar-led presentations and discussions examining aspects of the Juan Bautista de Anza expedition. At the San Diego State University Callexico campus, Callexico. Contact Valerie Cantu Claverie of *Amigos de Anza* for more information, 619/357-4006.

Nov. 8 "George Keithley: Highway 99 'Writers in Conversation' In Redding" See page three of this newsletter for more information.

Nov. 9 "Doorways: Stories Off the Street" is a series of readings and presentations by homeless writers held in conjunction with the Second Annual Homeless Advocates of San Diego Art Exhibition. Facilitated by local scholars, the writers will also discuss their lives and writing. 3 p.m. Sushi Performance and Visual Arts, 320 11th Street, San Diego. Contact Raquel Arostegui, 619/454-7055.



From "Redescubriendo Nuestra Historia." Pio de Jesus Pico was the last Mexican governor of California, from 1845-1846. Photo courtesy of El Pueblo de Los Angeles Historical Monument.

Nov. 9 "Redescubriendo Nuestra Historia: Mexican Los Angeles, 1781-1996" is an all-day history conference and celebration exploring the Mexican history of L.A. and the continuing impact of that history on the city and state. Starts at 8:30 a.m. At El Pueblo de Los Angeles Historical Monument (Olivera St.), Main Street, north of the Hayward Freeway. For information, at 213/680-2525.

Nov. 9 "The Songs of Johnny Mercer" features John Rogers discussing the music of lyricist Johnny Mercer. One of the "Jazz Dialogues" series. 10 a.m. San Francisco Jazz Festival Store, Promenade Level, Embarcadero Four, San Francisco. 415/788-7353.

Nov. 10 Two **Gallery Talks in Spanish** (11 a.m. & 1 p.m.) led by scholar Ruth Capelle will be held in conjunction with the "Jose Guadalupe Posada: Mexican Printmaker" exhibition. Museum of History and Art, Ontario. 225 South Euclid Avenue. 909/983-3198.



From the "Jose Guadalupe Posada" exhibition. An example of Posada's use of the calavera as political caricature.

Nov. 13 "Multicultural Knowledge Systems—Local and Global" is a lecture by Sandra Harding, UCLA professor of philosophy, exploring the intersections of science and issues of cultural pluralism. Part of the "Intersections: The Search For Common Ground" lecture series. 7 p.m. Pasadena City College Forum, 1570 E. Colorado Blvd. Contact Lou Rosenberg, 818/585-7647.

Nov. 13 **Kate Kendell**, director of Bay Area Lawyers for Individual Freedom and executive and legal director of the National Center for Lesbian Rights, speaks in the "West Coast Feminism" lecture series. Noon. Tresidder Memorial Union, Stanford University, Stanford. 415/723-1994.

Nov. 13 "Gary Soto: Highway 99 'Writers in Conversation' In Marysville" See page three of this newsletter for more information.

Nov. 14 "Growing up Cahuilla: Something to Be Treasured," a lecture by Katherine Saubel, is part of the "Walking in Two Worlds" lecture series, which examines what it means to be a California Indian today. 7:30 p.m. Fleischmann Auditorium, Santa Barbara Museum of Natural History, 2559 Puesta del Sol Road. 805/682-4711.

Nov. 14 "Gary Soto: Highway 99 'Writers in Conversation' In Lodi" See box on page three of this newsletter for more information.

Nov. 18 "The Rose Tattoo and the Complex Legacy of Tennessee Williams" is part of the American Conservatory Theater's "Perspectives" panel discussion series about themes and issues of plays in its current season. Panelists include Williams biographer Lyle Leverich and *New Yorker* columnist John Lahr. 7 p.m. Geary Theater, San Francisco. 415/834-3200.

Nov. 20 **Ruth Rosen**, professor of history at UC Davis and author of a forthcoming book on the historical relationship between American feminism and American political culture, speaks in the "West Coast Feminism" lecture series. Noon. Tresidder Memorial Union, Stanford University, Stanford. 415/723-1994.

Nov. 23 "Experiments in Print" is an illustrated lecture by Dr. Robin Rider, curator of special collections at Stanford University, exploring the relationship between the book as a shaper of information and the rise of scientific inquiry. Held in conjunction with the "Science Imagined" exhibition. 2 p.m. Berkeley Art Center, 1275 Walnut Street, Berkeley. 510/644-6893.

Dec. 4 **Nancy Davis**, founder and first executive director of Equal Rights Advocates, speaks in the "West Coast Feminism" lecture series. Noon. Tresidder Memorial Union, Stanford University, Stanford. 415/723-1994.

Jan. 9, 1997 "California Indian Mission Baskets: Gifts from the Past Give Meaning to Today's Culture," a lecture by Justin Farmer Diegueno, is part of the "Walking in Two Worlds" lecture series, which examines what it means to be a California Indian today. 7:30 p.m. Fleischmann Auditorium, Santa Barbara Museum of Natural History, 2559 Puesta del Sol Road. 805/682-4711.

Jan. 17 "Talk to Me: Americans in Conversation," a documentary film funded by the NEH "National Conversation" initiative is scheduled for broadcast in the PBS "Democracy Project" series. Check your local television listing for broadcast and re-broadcast dates and times.

Jan. 24 - 25 "The Politics of Inclusion Symposium" will examine the history of cultural, social and political reform movements and their effects on expanding notions of human rights. This is the second of two symposia related to the opening of San Francisco's New Main Public Library. Begins at 7 p.m. Friday. New Main Library, Civic Center, San Francisco. 415/557-4595.



Tennessee Williams

Jan. 24 - 31 KCRW's "Contemporary Korean Short Stories Radio Series" is slated to premiere in Southern California. The six hour-long programs feature English translations of stories by leading 20th century Korean writers read by Hollywood actors. For schedule, contact Executive Producer Lauren W. Deutsch at 310/314-4636 visit the station's web site (<http://www.kcrw.org>).

Humanities News

Suzanne Guerra Is New Council Museum Programs Coordinator

Suzanne Guerra has been hired as the Council's new museum program coordinator. She joined the Council staff on August 30.

Until accepting the position with CCH, Ms. Guerra worked for five years as a historian with the State Office of Historic Preservation, working on state grant programs, a binational heritage corridor with Mexico, and ethnic and minority historical resources. Prior to that, she was a museum curator and registrar with the statewide museum programs of the California Department of Parks and Recreation, working on exhibits throughout the state and providing training and technical assistance. Suzanne holds a bachelor's degree in anthropology from Humboldt State University.

Congressional Update: NEH Wins Level Funding

On September 30, the U.S. Senate approved and President Clinton signed an omnibus budget bill that included funding levels of \$110 million for the National Endowment for the Humanities (NEH) for fiscal year 1997. Twenty-eight million dollars of that appropriation is for the state councils.

The \$110 million figure is the same amount that was appropriated for NEH in FY-1996, but is nearly forty percent less than the \$176 million appropriated by Congress two years earlier.

Still, the news was a happy surprise, since the full House had earlier voted this year to appropriate only \$104.5 million for NEH, and the Senate Appropriations Committee had recommended a funding level of \$99.5 million for NEH.

As this newsletter went to press, details of the Senate negotiations were not available. But it is clear that this outcome is due in no small measure to the letters and phone calls of support from the friends and supporters of CCH and the other state humanities councils.

NEH Teachers Institute on "Mexico in Transition"

"Mexico in Transition: A National Institute for the Combined Study of Mexican Literature, History, and Methodology" is an NEH supported four-week resident institute for high school teachers of Spanish. The workshop will be offered in the summer of 1997 at the University of Oregon in Eugene.

Participants will study both history and literature in order to arrive at an integrated vision of the impact of modernization on twentieth-century Mexican society. The methodology of teaching language, literature and culture is an important aspect of the institute. Sessions will be conducted primarily in Spanish.

All applications for this institute must be submitted no later than March 15, 1997. For applications and more information, contact David Curland, project director, Foreign Language Resource Center, Friendly Hall, 1233 University of Oregon, Eugene, OR, 97403-1233. Telephone: 541/346-4027; Fax: 541/346-4067.

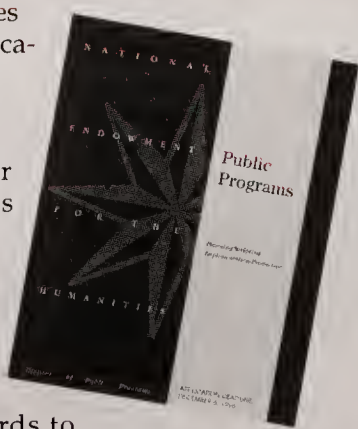
New NEH Grant Guidelines for Public Programs Announced

The National Endowment for the Humanities (NEH) has announced the publication of application guidelines containing new deadlines and priorities for its Division of Public Programs.

The key changes include:

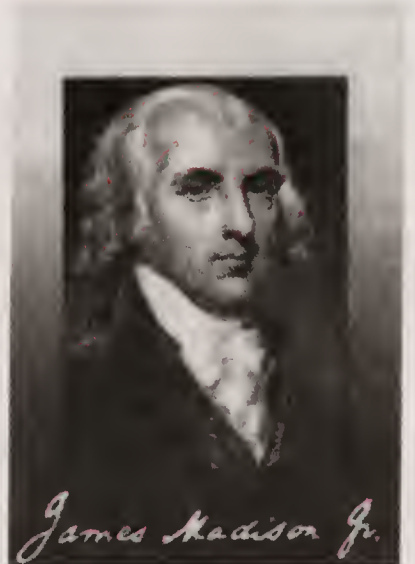
- Instead of having separate guidelines for each of the Division's four program areas (Libraries and Archives, Media, Museums and Historical Organizations, and Public Humanities Projects), there will now be only one set of guidelines for all four of these programs.
- The deadline for all public humanities programs is December 6, 1996, with awards to be announced in July 1997. The deadlines for preliminary applications was October 25, 1996.
- The new priorities include emphases on national significance or impact; reach to new, expanded or diversified audiences; collaboration among cultural institutions and organizations; and use of multiple formats or new technologies for public programs.

For more information on the guidelines, contact the NEH Division of Public Programs: 202/606-8267; E-mail: publicpgms@neh.fed.us. Copies of the guidelines may be obtained from the Public Information Office: 800/NEH-1121; E-mail: info@neh.fed.us. Or visit the NEH website to view or download guidelines (<http://www.neh.fed.us>).



Fellowships for Teachers and Prospective Teachers to Study the Constitution

The James Madison Memorial Fellowship Foundation awards James Madison Fellowships to in-service secondary school teachers of American history, American government, and social studies in grades 7-12 and to graduating or graduated collegians who wish to become secondary school teachers of the same subjects. The awards of up to \$24,000 cover tuition, fees, books, room, and board associated with the study leading to a master's degree in American history, political science, or education with concentrations in the framing, principles, and history of the U.S. Constitution. Stipends cover five years of part-time study by teachers and two years of full-time study by recent baccalaureates.



The deadline for applications for the 1997 competition is March 1, 1997. For full information, contact: James Madison Fellowship Program, PO Box 4030, Iowa City, Iowa, 52243-4030. Phone: 800/525-6298; Fax: 319/337-1204; E-mail: Recogprog@act.org.

NEH & Voice of America National Essay Contest for High School Students

The National Endowment for the Humanities (NEH) and Voice of America (VOA) have announced the second annual essay contest for 10th, 11th, and 12th grade students. This year's entrants will address the question: How do the ideals of duty, honor, and justice that guided George Washington in the 1790s shape your life and the lives of those around you in the 1990s.

For more information about the NEH-VOA National Essay Contest, please call 800/NEH-1211. Entries must be postmarked no later than November 20, 1996.

Books for Underserved Public Libraries and Schools

Since 1990, Distribution to Underserved Communities (DUC), a program of Art Resources Transfer, Inc. in Los Angeles, has combated shrinking library book budgets by offering libraries nationwide the chance to build collections of books on contemporary art and cultural issues from award-winning publishers—completely free of charge.

A grant-funded program, DUC distributes art, literary books and cultural studies books free of charge to public libraries, schools and community centers nationwide. In its first two years of operation, DUC has served public libraries in California, Connecticut, Minnesota, New Jersey, Ohio, Pennsylvania and Texas. In 1996, DUC plans to reach 500 new public libraries and to provide more than 16,000 books to library patrons nationwide. The program offers titles from publishers like the New Press, Crossing Press, City Lights, Bay Press, Lannan Literary Videos, Sun & Moon Press, Trafika, and The Friends of Photography.

The success of the DUC program stems from the organization's commitment to freedom of expression, access to information, and a belief that artists make a lasting impact on society's social, political, and intellectual debates.

"Speaking as an artist, the local library was my inspiration and my lifeline as I was growing up," says Art Resources Transfer Director Rodney Sappington. "I knew I could go there and learn anything I wanted to learn; experience new ideas and new artists. I just can't imagine what it is like for kids and art students now."

"We are losing a generation of young readers who have no access to books on contemporary art and culture," Bill Bartman, the publisher of Art Press, the publishing unit of Art Resources Transfer, recently told *Publishers Weekly*. "Libraries in rural and urban areas have no budget for acquisition and haven't bought art books in decades. Many of them don't believe us when we tell them we're giving these books for free.... There are 6000 libraries that don't have a bookstore within 25 miles, and we've found that our books are checked out like bestsellers."

Libraries interested in participating in the DUC program can call 213/936-3039 or email Art Resources Transfer at artpress@wavenet.com for more information.

Humanities News

Council Will Meet in Los Angeles in December

The California Council for the Humanities' quarterly meeting will be held in the Los Angeles on Friday December 13. The meeting begins at 9:30 a.m. at the Autry Museum of Western Heritage, 4700 Western Heritage Way. For additional information, please contact the Council's San Francisco office (415/391-1474).

Internships Available

The Council has a number of internship opportunities available for undergraduate and graduate students in humanities disciplines. These opportunities exist in all three of the Council's offices. Interested students should contact Amy Rouillard in the San Diego office (619/232-4020), Margo McBane in the Los Angeles office (213/623-5993), or Alden Mudge in the San Francisco office (415/391-1474).

We gratefully acknowledge these donors for their grants, gifts and pledges recorded March 13 to September 4, 1996.

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HUMANITIES

CALIFORNIA COUNCIL FOR THE HUMANITIES

The humanities explore human histories, cultures and values. They inform the conversations that are vital to a thriving democracy. They constitute our most important human inheritance.

The purpose of the California Council for the Humanities is to create a state in which all Californians have lifelong access to this shared inheritance. The Council is governed by a volunteer board drawn from leaders in public and academic life. It is an independent state affiliate of the National Endowment for the Humanities (NEH) and operates as a public-private partnership rather than a government agency.

The Council creates and supports public humanities programs throughout California. These include California Exhibition Resources Alliance (CERA), which provides administrative support and a means for sharing exhibits among members of a statewide network of small museums; Matherhead, a family reading program in Los Angeles; a statewide chautauqua tour with Clay Jenkins portraying Thomas Jefferson; Humanities Online, a world wide web project providing scholar-led discussions via e-mail and hypertextual links to cultural calendars and humanities resources of interest to the online community; publications distributed to libraries, scholars, and the public; and, in 1996 and 1997, "Highway 99: A Literary Journey," a first-ever, large-scale public exploration of writers and writing from California's Great Central Valley.

The Council also conducts a competitive grants program. Since 1975, it has awarded nearly \$13 million to over 1,700 non-profit organizations, enabling them to produce exhibits, film and radio programs, and lecture series and conferences on topics significant to Californians.

The Council is an independent, not-for-profit organization. It is supported by grants from NEH, corporations and foundations, and by contributions from individuals. It receives no state funds.

Major grant proposals are due on April 1 and October 1. Out-of-cycle grants—proposal planning grants, minigrants, and film-and-speaker grants—are accepted on the first day of each month. Interested non-profit organizations should request a copy of the Guide to the Grant Program from the San Francisco office.

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NEXT PROPOSAL DEADLINE: April 1, 1997

Proposals must conform to the revised *Guide to the Grant Program*. Send 15 copies to the San Francisco office by the due date. Please Note: Revised guidelines will be available January 6, 1997.

HUMANITIES

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